



Radio Preservation Task Force

Recent Transmissions #3
May 2023

Post-Conference Edition

A few words from the RPTF Board ...

Thanks very much to Shawn Vancour for his years of service as RPTF Director. He stays on with the project and now heads UCLA's new "[Media Preservation Lab](#)," which he founded and designed.

Thanks very much to Neil Verma for serving as Conference Director for this year's RPTF. This year's conference turned out to be one of the largest events in Library of Congress history, with over 400 presenters and attendees.

Thanks too to our friends at Smithsonian Libraries and Archives and Smithsonian Center for Folklife and Cultural Heritage for organizing and hosting our Sunday event at the National Museum of Natural History's Baird Auditorium.

With Shawn Vancour's term up, Josh Shepperd has stepped back in as RPTF Director...Stay tuned for more organizational details in the Fall.

Conference Wrap-Up

in media res did a special RPTF Conference edition. See these five posts about different panels at the conference for a quick recap.

in media res - RPTF Conference

Carry O'Dell also wrote a [good summary of the event for the Library of Congress](#).

For a 2 min audio & video snapshot of the conference, [click here](#).



Why Do We Need to Preserve Broadcast History Anyway?

If you are receiving and reading this newsletter, you don't need to be persuaded about the importance of broadcast history -



But see this informed, intelligent explanation from RPTF member Michael Socolow.

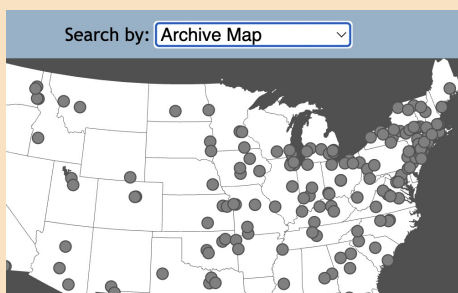
Full article [here](#)

CFP: Journal of Sonic Studies - Sonic Materiality

Submission Deadline:
Abstracts 30 July 2023

**Special issue: What is
sound's materiality and what
is sonic materialism?**

[Full CFP Here](#)



Old Time Radio Archive Tracker

The Old Time Radio Researchers group maintain a database of Archives that hold OTR-related materials. Take a few moments to click around, you may find something relevant to your own work. [OTR Archive Tracker](#)

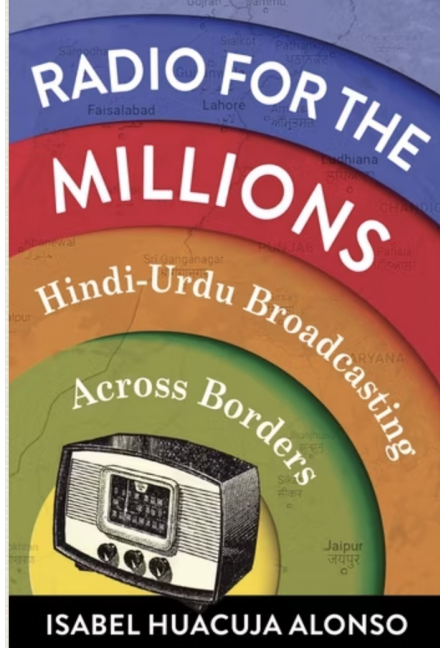
Share Your Work

Have something you want to share or talk about? Email RPTF social media manager Laurie Grobe at lau.rie.grobe@gmail.com to set up a short interview.

We're planning an upcoming podcast series to generate original content, plus inform others about all the cool work the RPTF is doing.



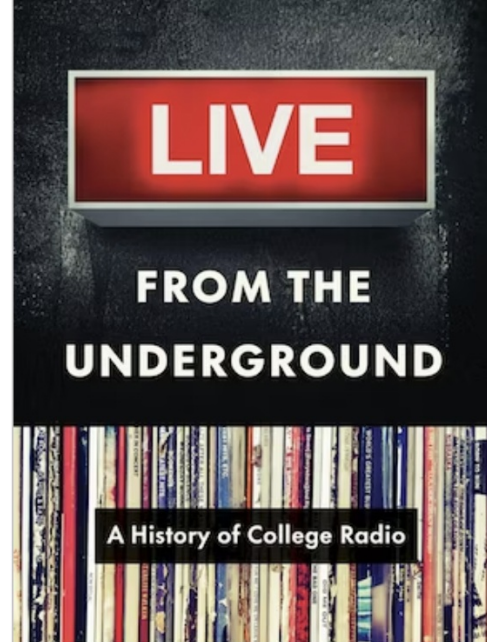
For Your Bookshelf



Radio for the Millions:
Hindi-Urdu Broadcasting Across
Borders
by Isabel Huacuja Alonso

From news about WWII to the broadcasting of music from popular movies, radio played a crucial role in an increasingly divided South Asia for more than half a century. This book examines the history of Hindi-Urdu radio during the height of its popularity from the 1930s to the 1980s.

[Publishers website](#)



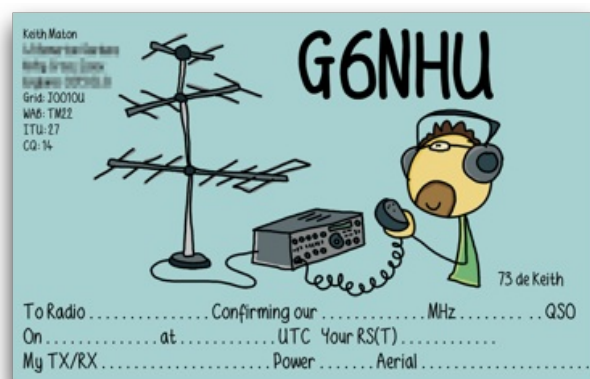
Live from the Underground
A History of College Radio
by Katherine Rye Jewell

In this first history of US college radio, Katherine Rye Jewell reveals that these eclectic stations in major cities and college towns across the United States owed their collective cultural power to the politics of higher education as much as they did to upstart bohemian music scenes coast to coast.

[Publisher website](#)

QSL: Do You Confirm Receipt of My Transmission?

A collection of over 150 "QSL cards", showcasing the often overlooked visual history of amateur, or "ham", radio. Archived from the collection of designer Roger Bova, the cards reveal a rich typographic expression — each card a personal reflection of the station's operator.





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Radio Preservation Task Force | NRPB , Washington, DC 20540

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