



## Radio Preservation Task Force

Recent Transmissions #5  
February 2024

News and Updates about  
Radio Scholarship

### A Decade Later and the RPTF Continues

We've been able to organize and support a number of projects over the years but the main issue - preserving our radio heritage - remains. Other problems include the disparity in the archival record (whose voices are being preserved?) and the hundreds of endangered collections that need preservation.

If you are not already involved with the RPTF, let us know your interests and we'll do our best to make connections.

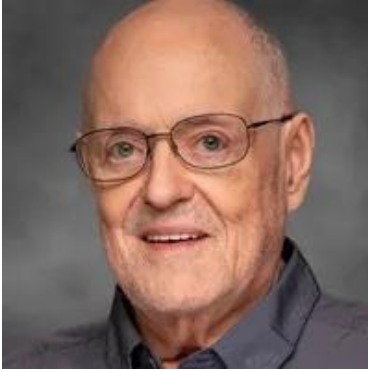
[rptf.research@gmail.com](mailto:rptf.research@gmail.com)



# THE HBCU RADIO PRESERVATION PROJECT

WYSO has been awarded major funding from the Mellon Foundation to support The HBCU Radio Preservation Project. This collaboration between the WYSO Archives and the Northeast Document Conservation Center (NEDCC) supports radio stations at Historically Black Colleges and Universities in preserving their legacies and cultural heritage. [More Info](#)

WorldRadioHistory.com - David Gleason  
Builds a Digital Archive Worth Honoring

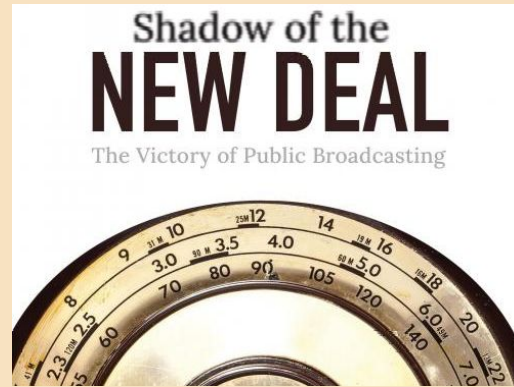


If you are reading this newsletter and have NOT already checked out [WorldRadioHistory.com](http://WorldRadioHistory.com) - it's worth a click. Veteran radio broadcaster David Gleason has curated an amazing collection of information.

[See this story in TVNewsCheck for more](#)

[Radio Survivor Podcast - Josh Shepperd talks about the beginning of educational and public radio.](#)

Shepperd talks about his new book, *Shadow of the New Deal: The Victory of Public Broadcasting*.  
[Listen Here](#)

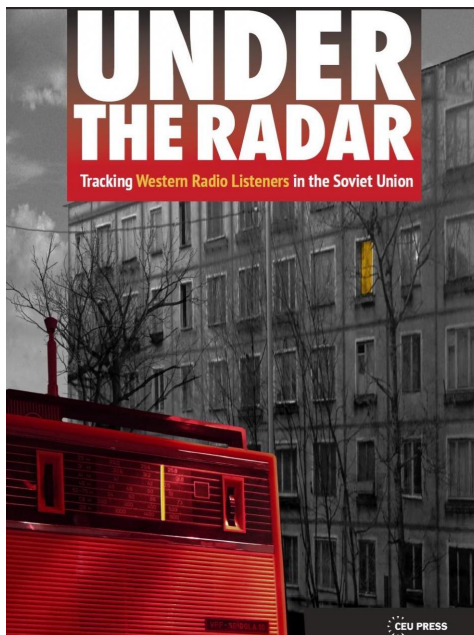


[Phantom Power Podcast - Making Radio History with Elena Razlogova](#)

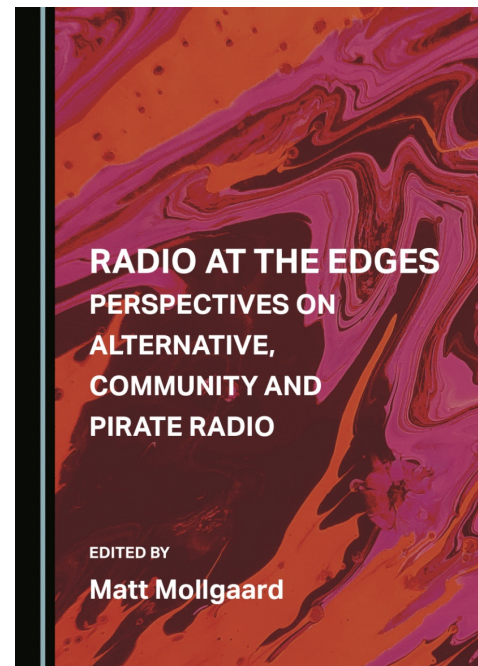
RPTF member Elena Razlogova talks U.S. radio history, audience research, music recommendation and recognition algorithms, and her current book project, which centers on freeform radio station WFMU.

[Listen Here](#)

For Your Bookshelf



*Under the Radar:  
Tracking Western Radio Listeners in the*



*Radio at the Edges: Perspectives*



*Soviet Union*

by R. Eugene Parta

R. Eugene Parta was for many years the director of Soviet Area Audience Research at RFE/RL, charged with gathering listener feedback. In this book he relates a remarkable Cold War operation to assess the impact of Western radio broadcasts on Soviet listeners by using a novel survey research approach.

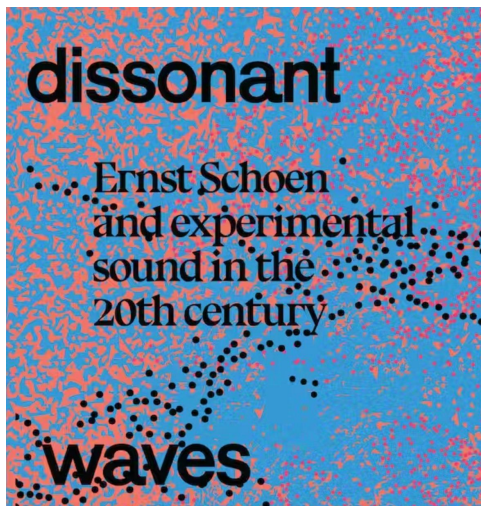
[Publisher website](#)

*on Alternative, Community and Pirate Radio*

Edited by Matt Mollgaard

This collection engages with alternatives to mainstream radio systems, histories and concepts. It addresses the impacts and challenges that alternative, community and pirate radio represent.

[Publisher website](#)

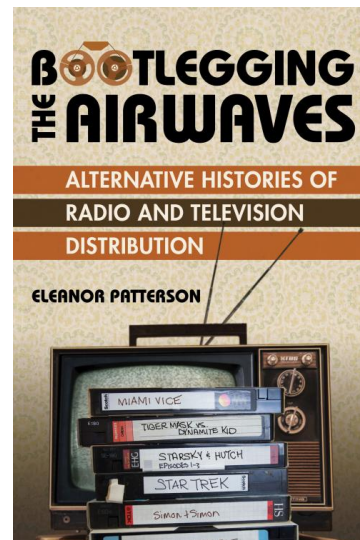


*Dissonant Waves: Ernst Schoen and Experimental Sound in the 20th Century*

by Sam Dolbear and Esther Leslie

Dials, knobs, microphones, clocks; heads, hands, breath, voices. Ernst Schoen joined Frankfurt Radio in the 1920s as programmer and accelerated the potentials of this collision of bodies and technologies. *Dissonant Waves* tracks the life of Ernst Schoen—poet, composer, radio programmer, theorist, and best friend of Walter Benjamin from childhood—as he moves between Frankfurt, Berlin, Paris, and London.

[Publisher website](#)



*Bootlegging the Airwaves: Alternative Histories of Radio and Television Distribution*

by Eleanor Patterson

Before internet archives and the convenience of streaming, people collected, traded, and shared radio and television content via informal networks that crisscrossed transnational boundaries. Eleanor Patterson's fascinating cultural history explores the distribution of radio and TV tapes from the 1960s through the 1980s.

[Publisher website.](#)



including:

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