



NATIONAL ENDOWMENT FOR THE HUMANITIES

# NEH FUNDING OPPORTUNITIES FOR AUDIO PRESERVATION

Joshua Sternfeld, Senior Program Officer

# Division of Preservation & Access

**Preserve and make accessible cultural heritage collections and other source materials to enable research, education, and public engagement in the humanities**

## Potential Applicants

**Libraries**

**Historical Societies**

**Archives**

**Museums**

**Universities**

**Minority-Serving Institutions**

Division of  
Preservation & Access  
**FUNDING  
PROGRAMS**

**Preservation Assistance Grants for  
Smaller Institutions**

**Funding Amount: Up to \$10,000**

**Deadline: January 2025**

**Sustaining Cultural Heritage  
Collections**

**Funding Amount: Up to \$350,000**

**Deadline: January 2025**

**Institutional support to improve the preservation  
of diverse humanities materials**

- **Preservation Assessment**
- **Environmental Monitoring, Pest Control,  
and Disaster Planning**
- **Sustainable Conservation Measures**

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**Humanities Collections and Reference  
Resources**

**Funding Amount: Up to \$350,000**

**Deadline: July 16, 2024**

**Concentrated work on a humanities collection or  
reference resource**

- **Arrangement and Description**
- **Cataloging**
- **Digitization**
- **Resource Development: Encyclopedias,  
Language Dictionaries, Atlases, Databases**

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**Research and Development**

**Funding Amount: Up to \$350,000**

**Deadline: May 21, 2024**

**Preservation and Access Education and Training**

**Funding Amount: Up to \$350,000**

**Deadline: May 21, 2024**

Support development of knowledge and skills among preservation professionals, along with fieldwide preservation standards, workflows, equipment, and methodologies

- Applied interdisciplinary research
- Educational initiatives such as fellowships, internships, and mentorships

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# **TIPS FOR A SUCCESSFUL AUDIO PRESERVATION PROJECT**

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- **Interdisciplinary team**
- **Planning vs. Implementation**



# **TIPS FOR A SUCCESSFUL AUDIO PRESERVATION PROJECT**

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- **Full documentation of broadcast experience  
(scripts, business records, photographs)**
- **Local vs. National Significance**
- **Media History + Broader Histories**

# Division of Preservation & Access

**Program staff will read draft narratives!**  
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