



Radio Preservation Task Force

Recent Transmissions Oct. 2022

News and Updates about Radio
Scholarship

RPTF Conference April 27 - 29, 2023 Washington, DC.

It's been a few years since the last big gathering, and there will be another one this Spring. The RPTF is partnering with the Smithsonian Center for Folklife and Cultural Heritage for the latest event.

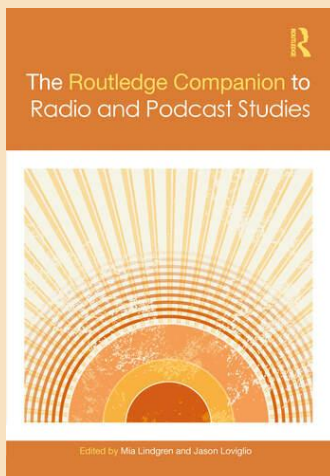
[More information](#)



Sound Submissions

The RPTF and the Library of Congress National Recording Preservation Board is pleased to announce the launch of Sound Submissions, a digital humanities program in the Recorded Sound Section of the Library's National Audio-Visual Conservation Center (NAVCC). Sound Submissions establishes a curatorial team to facilitate donations of digitized recordings and associated metadata to include in the Library's permanent digital archive.

[More information](#)



The Routledge Companion to Radio and Podcast Studies

This anthology of new work is now available. Featuring works from many RPTF members and radio scholars from around the globe. This collection is of interest to any and all established and aspiring radio scholars, plus anyone with an interest in the topic.

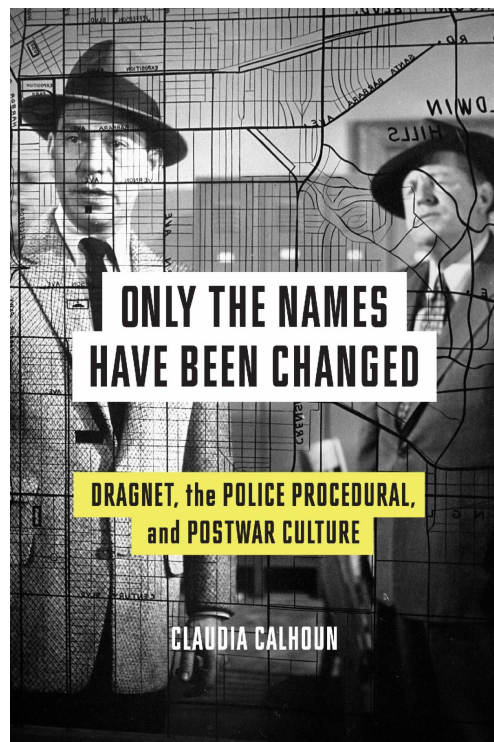
[Publishers website](#)

Historical Traces of European Radio Archives, 1930-1960 - Volume 25 - Issue 2 - 2022

This special issue of TMG Journal for Media History examines how various European radio archives were formed, preserved, and (re)used in a period dominated by war, occupation and reconstruction (1930-1960).

[Journal website](#)

Special issue of *The Global South* (15.2, Spring 2022) on "Radio Cultures of the Global South" - features 10 articles that range from the 1930s to the present day, and from South America and the Caribbean to Nigeria, India, and Palestine. access the journal here: <https://muse.jhu.edu/issue/48786>. Most of the articles require institutional subscription, but Katie Moylan and Sheila Nanaeto's article on Native American music broadcasting is open-access.



Only the Names Have Been Changed
Dragnet, the Police Procedural, and Postwar Culture
by [Claudia Calhoun](#)

New book that explores *Dragnet*, the pioneering police procedural and an early transmedia franchise, appearing on radio in 1949, on TV and in film in the 1950s, and in later revivals.

[publishers website](#)



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